

## Students of Design Studio II, Department of Architecture, AUST visited Panam City & Shonargaon as Heritage Tour.

A day long Heritage Tour to Panam City, Sonargaon was organized by the Design Studio II of the department of Architecture on 23<sup>rd</sup> March, 2019 to have an idea of our architectural and cultural heritage. Heritage study is not only significant for protecting heritage but also valuable for identifying recording and analyzing cultural resources. In architectural perspective it is also significant because it provides a sense of identity and progression for the descendants. ‘**Knowing the Past**’ through this types of ‘**Heritage Tour**’ will help the students of architecture as a background for building our future. The tour was coordinated by the studio teachers of Design Studio II- Ar. Naimul Aziz, Ar. Farjana Rahman, Ar. Maisha Durdana Mogna and Ar. Kistaz Habib. At Panam, the present archeology manager of Panam City Mr. Jahangir Alam Bhuiyan accompanied the students and described the history of Panam to the students at the hall of building number 43.



*Fig: 1.Students and teachers in the hall room of Building number 43, Panam; Fig 2: In the street of Panam City; Fig3: At the field of Folk Art and Craft Museum*

As a part of the study tour, the students were given a task to choose different architectural spaces within Panam. They took necessary photographs and initial sketches of the spaces for a photograph exhibition and sketch competition which will be organized further.

The students along with the teachers also visited Sonargaon Folk Art and Craft Museum. With the zestful participation of all, the tour ended on a high note.



*Fig 4: In front of the Boro Sarder Bari, Fig 5: Group photograph*