## 4th Year students of Architecture Department visited PMG gallery at Tejgaon

Interior design is a noteworthy part of architectural designing process within the building design industry. It is necessary to create a healthy and aesthetically pleasing indoor environment. As part of the design process, professionals especially involved in interior design are required to have up-to-date knowledge about the recently available materials, fixtures, market price and recent technologies.

Considering these issues, a half-day long workshop and field visit to one of the prominent showrooms of interior materials, 'PMG Gallery' at Tejgaon, Dhaka was organized for the students of 4<sup>th</sup> year 2<sup>nd</sup> semester of the Department of Architecture of Ahsanullah University of Science and Technology (AUST) to have an up-to-date idea about the recent trends of interior design practices and presently available materials. The visit was organized as part of the Interior Design Studio (ARC 4206) and took place on 13<sup>th</sup> March, 2019 from 2.00 pm to 7.00 pm.







Figure: Student activities during the workshop

The field trip was inaugurated by a welcome speech and a brief tour of the showroom by the managing partner of PMG gallery, Mr. Md Iqbal Hossain Sikder accompanied by another managing partner Mr. Shamim Ahmed. As part of the workshop, the students were assigned a group task to come up with materials and fixtures selection, specification and cost estimation within a given budget to furnish their designed interior space. The students enthusiastically participated the workshop within the PMG gallery where they got instant support from the amicable staff of PMG. The workshop ended with a presentation by the students on their interior design proposals.







Figure: Material selection, presentation and concluding moments

The field visit and workshop was organized and coordinated by the teachers of interior design studio- Ar. Naimul Aziz, Ar. Zishan Fuad Chowdhury and Ar. Sheikh Rishad Ahmmad. The workshop ended on a high note with the vibrant participation of all the students.